Saltypie

A RIF GUIDE FOR EDUCATORS

Themes: Family Traditions, Perseverance,

American Indian Culture

Grade Level: 3rd to 6th grade

Book Brief: A Choctaw boy shares memories of

his grandmother and the lessons she

taught him.

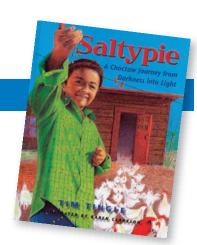
Author: Tim Tingle

Illustrator:

Karen Clarkson

Content Connections:

Social Studies, Art, Technology, Science



TIME TO READ!



BEFORE WE READ, **LET'S LOOK AT...**

The Cover: What do you think the title means? What prediction can you make about the story based

on the title and front cover illustration? Where is the boy on the cover? What is he doing? What's in his hand?

The Pictures: For younger students, take a brief picture walk. Discuss how the pictures give you clues about the main characters in the story. Based on the illustrations, where is the story set? When?

Prior Knowledge: (Teachers should read "How Much Can We Tell Them?" at the end of the book before the lesson.) Find out what students know about the Choctaw people. Use the opportunity to discuss any stereotypes they might have about clothing, houses and so on.

Vocabulary: shuffling, porcelain, stumbling, squishing, scrunching, enlightenment

Purpose for Reading: Students can practice inferring: "As we read today, think about how you would describe the relationship among the boy, Mawmaw and the rest of his family. What is Mawmaw's role in the family?"

WHILE WE READ

MONITORING COMPREHENSION

- What are some of the chores Tim did with Mawmaw?
- Why did Tim's father call the blood "saltypie"?
- What did the word "saltypie" mean in the Tingle family?
- What did Tim discover about Mawmaw?
- Where did Tim's grandmother go to school? Why?

LET'S THINK ABOUT

Our Purpose: Revisit the purpose: "How would you describe the boy's relationship with Mawmaw and the rest of his family? Use evidence from the text to support your ideas."

Extending Our Thinking: Ask these open-ended questions: "Why does the author say Mawmaw is strong?" "Why do you think the boy threw the stone?" "Why wouldn't Mawmaw let Pawpaw try to find out who did it?" "Why do you think Tim Tingle wrote this book? What did he want to say to the reader?"

NOTE TO EDUCATORS

- Extension Activities for Educators also available.
- Vocabulary Scaffolding Sheet also available.

