

# The Nowhere Box

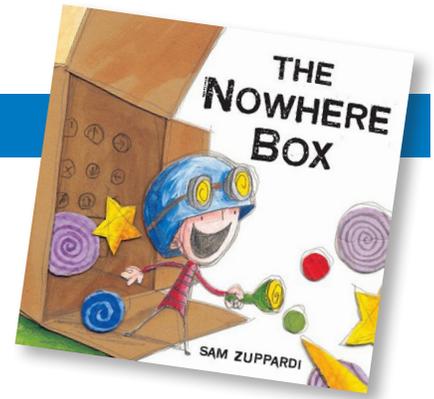
## A RIF GUIDE FOR EDUCATORS

**Themes:** Imagination, Families, Art, Engineering

**Book Brief:** George tries to escape his annoying younger siblings by creating a box to nowhere. While on his journey, he discovers that while nowhere is quiet and peaceful, it is also lonely.

**Author and Illustrator:**  
Sam Zuppardi

**Content Connections:**  
Art, Science



## TIME TO READ!

### BEFORE WE READ, LET'S LOOK AT...

**The Cover:** What can you infer, or guess, about the boy on the cover?

**The Pictures:** Flip briefly through the pictures. What can students guess about the book's plot and characters just by looking at the illustrations?

**Prior Knowledge:** Where is nowhere? Why do you think the author chose to use this word as the name for the box?

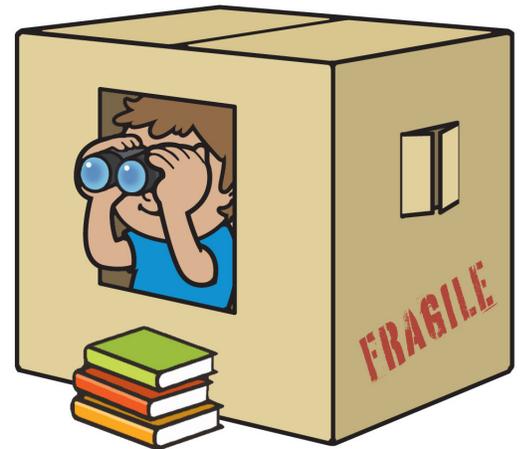
**Vocabulary:** course, nuisance, siblings

**Purpose for Reading:** As we read, pay attention to how George uses his imagination. Try to make connections to a time in your own life when you've used your imagination or played make-believe.

## WHILE WE READ

### MONITORING COMPREHENSION

- ◆ What is George doing when he is playing in his nowhere box?
- ◆ How is George able to imagine that the box becomes all these different places and things?
- ◆ How can you imagine things you have never experienced?
- ◆ How do you know about those things?
- ◆ Are the scenarios that George is creating fiction or reality?
- ◆ What are examples of the things George pretends his box becomes?
- ◆ What does George realize about nowhere?



## LET'S THINK ABOUT

**Our Purpose:** Have you ever pretended objects were something different than they are? Give examples.

**Extending Our Thinking:** With a partner, brainstorm some other ways in which we use our imaginations. Can what we imagine ever become reality? Explain. Discuss why the author chose a box as the main object for George to use in this story.

### NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.
- ◆ Vocabulary Scaffolding Sheet also available.



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