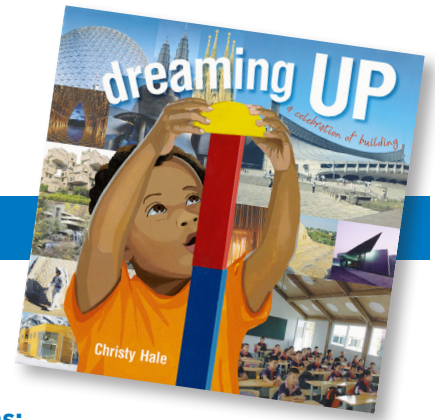


Dreaming Up:

A CELEBRATION OF BUILDING



A RIF GUIDE FOR EDUCATORS

Themes: Building, Design, Creativity, Architecture

Book Brief: This book of concrete poetry introduces readers to famous buildings around the world designed by a diverse group of architects.



TIME TO READ!

The Cover: Invite students to make predictions about this book based on the title and cover. Ask how many of them like to build.

What buildings around town do they like or find interesting? Do they know what architects do?

The Pictures: Take a brief picture walk. Ask students to notice how the words are arranged on each page. Make connections between the pictures on the right and left pages. How are they similar?

Prior Knowledge: Architects design and build structures of various shapes, sizes, and colors using different materials. As a class, brainstorm what kind

Author and Illustrator:
Christy Hale

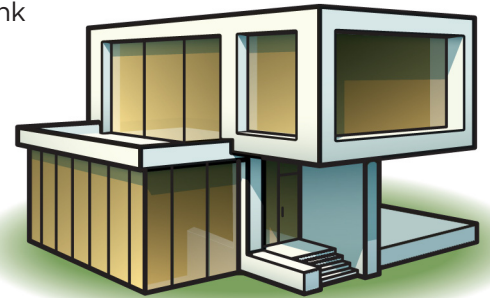
Content Connections:
Math, Science, Writing, Art, Social Studies

of things an architect needs to consider in designing a house. On the board, make a list of questions an architect would need to answer before building.

Vocabulary: arc, anchored, interlock

Purpose for Reading:

“As we read, think about which buildings in the book you find most interesting and how you would build models of them.”



WHILE WE READ

MONITORING COMPREHENSION

- ◆ How are the buildings in this book different from each other?
- ◆ How are the buildings similar?

- ◆ What materials do you see used in building these structures?
- ◆ How are the words in the book arranged? Why are they arranged that way?

LET'S THINK ABOUT

Our Purpose: What buildings were most interesting to you? Why did you find them interesting? How could you build models of those buildings?

Extending Our Thinking: What do you think is the most important thing to consider in designing a building? If a building serves its purpose, does it matter what the building looks like? How are architects like artists? Revisit your earlier discussion about what an architect considers in designing a building. Can you think of any similarities between an architect's design process and an artist's? How do they both use math?

NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.
- ◆ Vocabulary Scaffolding Sheet also available.



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