

Diego Rivera:

HIS WORLD AND OURS

A RIF GUIDE FOR EDUCATORS

Themes: Art, Social Activism, Mexican History

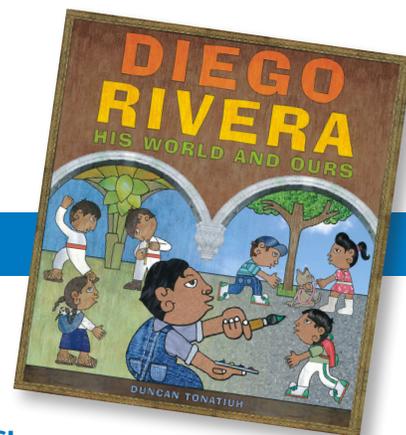
Book Brief: This book tells the story of Diego Rivera, one of the most famous painters of the 1900s. He painted the history and culture of Mexican people on murals across Mexico and throughout the world.

Author and Illustrator:

Duncan Tonatiuh

Content Connections:

Social Studies, Art, Writing, Math



TIME TO READ!



BEFORE WE READ, LET'S LOOK AT...

The Cover: What do you see on the cover? What are the people on the cover doing? What does the title

tell you about this story? What do you think the story is about?

The Pictures: Take a brief picture walk. What do you notice about the illustrations? What are people doing in the pictures?

Prior Knowledge: What do students already know about Diego Rivera? Does anyone know where he is from? When did he live? Explain that Diego Rivera

Painted scenes of everyday life in Mexico. Many of his works were *murals*. Have students ever seen a mural in the community or around town? What do murals usually show?

Vocabulary: classical, cubism, mural, ruins

Purpose for Reading: "As we read, think about the different scenes Diego painted and what story they tell about people's lives. How does Diego show people living together and caring for each other in their homes and communities?"



WHILE WE READ

MONITORING COMPREHENSION

- ◆ How does Diego learn how to paint?
- ◆ Who asks Diego to return to Mexico? Why?

- ◆ Why does Diego paint ancient Mexican culture?
- ◆ What does Diego want people to learn through his art?

LET'S THINK ABOUT

Our Purpose: What different scenes did Diego paint? What did he show people doing? What would Diego paint about life today? Can you think of any ideas the author didn't mention?

Extending Our Thinking: If you were a muralist, what would you paint? What would you want to teach others with your painting? What makes a mural different from other kinds of artwork? Are murals easier for everyone to see and enjoy than other kinds of art? Why or why not? What do you think Diego would say? Explain.

NOTE TO EDUCATORS

- ◆ Extension Activities for Educators also available.
- ◆ Vocabulary Scaffolding Sheet also available.



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